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Praeludien und Fugen

für
Pianoforte
von
FR. DERUDA.

OP. 78.

N ^o 1. Preludio	a moll	— Fuga	A dur	Pr. M. 2	—
N ^o 2. Preludio	C dur	— Fuga	c moll	Pr. M. 2	—
N ^o 3. Preludio	f moll	— Fuga	F dur	Pr. M. 2	—
N ^o 4. Preludio	H dur	— Fuga	h moll	Pr. M. 2	—
N ^o 5. Preludio	D dur	— Fuga	d moll	Pr. M. 2	—
N ^o 6. Preludio	e moll	— Fuga	E dur	Pr. M. 2	—
N ^o 7. Preludio	G dur	— Fuga	g moll	Pr. M. 2	—
N ^o 8. Preludio	es moll	— Fuga	Es dur	Pr. M. 2	—
N ^o 9. Preludio	b moll	— Fuga	B dur	Pr. M. 2	—
N ^o 10. Preludio	As dur	— Fuga	gis moll	Pr. M. 2	—
N ^o 11. Preludio	cis moll	— Fuga	Des dur	Pr. M. 2	—
N ^o 12. Preludio	Fis dur	— Fuga	fis moll	Pr. M. 2	—

Eigentum des Verlegers für alle Länder.
Gr. gold. Med.



D. RAHTER
HAMBURG UND LEIPZIG.

Praeludium und Fuge.

F. Neruda, Op. 78. N^o 10.

Allegro non troppo.

Preludio.

pp

mf

cresc. - *mf dim.* *p*

p *cresc.* *mf* *dim.* *p*

This page of piano sheet music consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The piece concludes with a fermata over a final chord in the right hand.

pp

cresc.

2 1 2 3 4 4 1 5 2

4 2 1 4

3 1 5 2 3 4 1 1 5 1

1 2 1 2 2 2

2 1 2 3 2 1 2 2

1 2 3 1 2 2

5 5 5 4 5 5

mf

5 1 4 5 1 4 1 5 1

4 1 5 1

5 3 2 1 3 2 5 4 3 5 2

2 1 2 3 1 2 3 3 2

2 3 1 2 3 1

2 3 1

5 4

p.

dim.

p

4 3 2 1 4 1 5 1 4 2 1 4 5 3 5 1 4 2 4

1 3 4 1 5 2

1 2 3 2 1 2 1 2 1

1 2 3 1 3

2 2 2 2 2

2 2 2 2 2

1 3 1 2 3 1 3

dim.

pp

4 3 1 3 2 1 5 2

3 1 4 3 2 1 4

4 3 4 3 5 4

1 2 3 4 2 1 2 4

3 2 4 2 1 4

3 2 4 2 3 4

3 2 4 2 3 4

ppp

5 3 3 2 4 2 3

4 2 3

5 3 1 2 1

5 3 1

4 2 1

5 4 2

2 3 1 2 3 4

3 1 2 3 4

2 3 1 2 3 4

2 3 1 2 3 4

Quasi Allegretto.

Fuga. *p*

mf

f

mf

This page of piano sheet music consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system begins with a forte (*f*) dynamic. The second system includes markings for mezzo-forte (*mf*) and piano (*p*). The third system features *mf*, *p*, and a *cresc.* (crescendo) marking. The fourth system includes *pp* (pianissimo) and *mf* markings. The fifth system includes *mf* and *p* markings. The music is characterized by intricate fingerings, slurs, and ties, with various rhythmic patterns and articulation marks. The page number 3171 is located at the bottom center, and the number 4 is at the bottom right.

First system of musical notation. Treble and bass staves. Dynamics: *mf* and *p*. Includes fingerings and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *mf*, *pp*, *mf*. Includes fingerings and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*. Includes fingerings and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Includes fingerings and slurs.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes fingerings and slurs.

First system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings (3, 5, 3, 1, 2, 4, 8, 4, 1). Bass clef staff contains a bass line with slurs and fingerings (4, 3, 1, 1, 3, 2, 1, 3, 5, 8, 1, 2, 4, 3, 2, 5, 4, 3). A dynamic marking of *mf* is present.

Second system of musical notation. Treble clef staff continues the melodic line with slurs and fingerings (1, 5, 4, 2, 3, 5, 2, 3, 3, 1, 2, 4, 5). Bass clef staff continues the bass line with slurs and fingerings (4, 2, 5, 4, 3, 5, 8, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 1, 2, 4, 5, 8, 5, 8, 4).

Third system of musical notation. Treble clef staff continues the melodic line with slurs and fingerings (2, 1, 4, 1, 3, 1, 4, 1). Bass clef staff continues the bass line with slurs and fingerings (4, 3, 2, 3, 2, 1, 2, 1, 3, 3, 4, 1, 3). A dynamic marking of *p* is present.

Fourth system of musical notation. Treble clef staff continues the melodic line with slurs and fingerings (3, 4, 2, 5, 4, 3, 5, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 1). Bass clef staff continues the bass line with slurs and fingerings (2, 4, 5, 4, 5, 4, 5, 3, 4, 5, 3, 4, 3, 5, 4). A dynamic marking of *pp* is present.

Fifth system of musical notation. Treble clef staff continues the melodic line with slurs and fingerings (5, 2, 3, 1). Bass clef staff continues the bass line with slurs and fingerings (1, 2, 1, 2, 3, 4, 2, 3, 5, 4, 3, 2, 1, 5). Dynamic markings include *pp ritard.*, *mf*, *p dim.*, and *pp*. The system concludes with *ppp rit.*